SUSAN JANE WALP

Education

1970 Mount Holyoke College, South Hadley, MA, Bachelor of Arts with Distinction and Honors in Painting
1968 Boston University School of Fine Arts at Tanglewood, Lenox, MA, Summer
1969-71 New York Studio School of Drawing, Painting, and Sculpture, New York, NY
1971 Skowhegan School of Painting and Sculpture, Skowhegan, ME
1972,79 Brooklyn College, MFA Program, Brooklyn, NY (degree not completed)

Solo Exhibitions

2026 *Susan Jane Walp: Recent Paintings,* Tibor de Nagy Gallery, New York, NY
2024 *Susan Jane Walp: Paintings and Drawings on Paper,* Pamela Salisbury Gallery, Hudson, NY.
2023 *Susan Jane Walp: Recent Paintings,* represented by Tibor de Nagy Gallery at the ADAA Art Show at the Armory, New York, NY
2022 *Susan Jane Walp: Recent Paintings on Paper*, Tibor de Nagy Gallery, New York, NY
2020 *Susan Jane Walp: New Paintings and Works on Paper: an online exhibit*, Tibor de Nagy Gallery, New York, NY
2019 *Susan Jane Walp: Recent Work*, Tibor de Nagy Gallery, New York, NY
2017 *Susan Jane Walp: Still Life,* Jaffe-Friede Gallery, Dartmouth College, Hanover, NH.
2015 *Paintings on Paper*, Tibor de Nagy Gallery, New York, NY
2012 *Susan Jane Walp: Recent Work*, Tibor de Nagy Gallery, New York, NY
2011 *Susan Jane Walp: Prints*, Gallery at Simon Pearce, Queechee, VT
2009 *Recent Paintings and Works on Paper*, Tibor de Nagy Gallery, New York, NY
2007 *Recent Paintings*, Tibor de Nagy Gallery, New York, NY
2006 *Recent Drawings*, Victoria Munroe Fine Art, Boston, MA
2003 *Recent Paintings*, Tibor de Nagy Gallery, New York, NY; *Working Drawings*, Victoria Munroe Fine Art, Boston, MA
2000 *Recent Paintings*, Hackett Freedman Gallery, San Francisco, CA
1998 *Susan Jane Walp*, Fischbach Gallery, New York, NY
1997 ISA Gallery, Montecastello di Vibio, Italy
1996 *Susan Jane Walp*, Fischbach Gallery, New York, NY
1994 *New Paintings*, Victoria Munroe Fine Art, New York, NY

Selected Group Exhibitions

2026 *The Nagy Marionette Company: A 75th Anniversary Exhibition,* Tibor de Nagy Gallery, New York, NY

Fresh Cut, Bookstein Projects, New York, NY

In the Company of Still Life, ArtYard, Frenchtown, NJ

2025 *Group Exhibit: Glawr,* organized by Caitlin MacQueen, Hannah Hoffman Gallery, Los Angeles, CA

2023 *Traces: Vermont Artists Explore the Elemental,* Art at the Kent, Calais, Vermont

2022 *Still Life and Poetry of Place,* Pamela Salisbury Gallery, Hudson, NY

Still, curated by Elizabeth Hazan, Platform Project Space, Brooklyn, NY

2020 *(Nothing but) Flowers*, Karma Gallery, New York, NY

Old Friends Part 2, Tibor de Nagy Gallery, New York, NY

2016 *Feast for the Eyes*, Nassau Community Museum of Art, Roslyn Harbor, NY; *Still Life*, Gallery North, Setauket, NY

Looking at the Overlooked, curated by Peter Colquohon, Westbeth Gallery, New York, NY

2015 *The Annual: 2015*, National Academy Museum, New York, NY;

A Lineage of American Perceptual Painters, curated by Matt Klos, Mitchell Gallery, St. John's College, Annapolis, MD 2014 *Color: Imagined and Observed,* Andrews Gallery, College of William and Mary, Williamsburg, VA

Image Makers, curated by Avital Burg and Eleanor Ray, Novella Gallery, New York, NY

2013 *Reflections*, traveling exhibit organized by Zeuxis (Boyle Family Gallery, Lindenwood, MO; Rosemary Berkel and Harry L. Crisp II Museum, Southeast Missouri State University, Cape Girardeau, MO; Sinclair Galleries, Coe College, Cedar Rapids, IA; The Painting Center, New York, NY; and the Pennsylvania College of Art & Design, Lancaster, PA)

2012 *From Process to Protest: Recent Gifts by Women Academicians*, National Academy Museum, New York, NY

The Annual: 2012, National Academy Museum, New York, NY

2010 *Contemporary Voices from Vermont*, Robert Hull Fleming Museum, University of Vermont, Burlington, VT

Aesthetics of Intimacy: Paintings by Susan Walp, Mark Karnes, and Don Southard, Swarthmore College, PA

Three Motifs: Paintings by Dale Emmert, Deborah Kahn, and Susan Jane Walp, Pennsylvania College of Art Design, Lancaster, PA

Gallery Invitational, BigTown Gallery, Rochester, VT

2009 *Invitational Exhibit of Visual Arts*, American Academy of Arts and Letters, New York, NY

184th Annual: An Exhibition of Contemporary American Art, National Academy Museum, New York, NY

paperJAM Works on Paper Invitational, artSTRAND Gallery, Provincetown, MA

Drawings and Prints, BigTown Gallery, Rochester, VT

2008 *Still Life*, BigTown Gallery, Rochester, VT

Pastoral 2008, Kent Tavern Museum, Calais, VT

Master Artist Exhibition, Colaciello Gallery, Armory Art Center, West Palm Beach, FL

2007 *Visions: Selections from the James T. Dyke Collection of Contemporary Drawings*, Naples Museum of Art, FL
Observing the Natural World, Victoria Munroe Fine Art, Boston, MA
2006 *181st Annual: An Invitational Exhibition of Contemporary American Art*, National Academy Museum, New York, NY
2005 *Affinities*, The Drawing Room, East Hampton, New York
The Continuous Mark: 40 Years of the New York Studio School, NYSS Gallery, New York, NY
Conversations in Paint, Painting Center, New York, NY, Andrews Gallery, College of William & Mary, VA and Cantor Fitzgerald Gallery, Haverford College, Haverford, PA
NYC: Take 5, Southern California Art Projects & Exhibitions, Corona del Mar, CA
Between Perception & Invention: Three Generations of Figurative Artists, curated by Jeanne Duval, Sharon Arts Center, Peterborough, NH
2004 *Still Life Show*, Watson Gallery, Stonington, ME
2003 *Zeuxis: A Moveable Feast*, Westbeth Gallery, New York, NY
New Works on Paper, Victoria Munroe Fine Art, Boston, MA
Celebration of Women's History Month: Paintings, Gallery West, Suffolk Community College, Brentwood, NY
2001 *Realism Today: Nine Contemporary Painters*, Beth Urdang Gallery, Boston, MA
Sur la Table, Kraushaar Galleries, New York, NY
Artists Choose Artists, Lake George Arts Project, Lake George, NY
2000 *Women's View: Two Generations of Women Artists from New York*, curated by Ying Li, Cantor Fitzgerald Gallery, Haverford College, Haverford, PA
1999 *American Academy Invitational Exhibition*, American Academy of Arts and Letters, New York, NY
Fifteen Artists: Ten Years of Dialogue, T.W. Wood Gallery, Montpelier, VT
1996-98 *Objects of Personal Significance*, traveling museum show curated by Dr. Janet Marquardt-Cherry, Eastern Illinois University, Charleston, IL
1997 *Escape Artists: Paintings of Summer*, Fischbach Gallery, New York, NY
1996 *Now See This*, Fischbach Gallery, New York, NY
Flower Paintings, Contemporary Realist Gallery, San Francisco, CA
1995 *Making Waves*, Fischbach Gallery, New York, NY
Nothing Overlooked: Women Painting Still Life, Contemporary Realist Gallery, San Francisco, CA
1994 *Still Life*, Fischbach Gallery, New York, NY
1993 *Nature Morte: A Current View*, curated by Judy Rifka, New York Studio School, New York, NY
Summer Salon, Victoria Munroe Gallery, New York, NY; *Group Show*, curated by Victoria Munroe, Lobby Gallery, 150 Federal Street, Boston, MA
1991 *Vermont Harvest*, Helen Day Art Center, Stowe, VT
Hearth, Home, and Candlelight, Passepartout Gallery, Winooski, VT

1990 *20th Anniversary Show*, Prince Street Gallery, New York, NY
Lennart Anderson Selects, First Street Gallery, New York, NY
Vermont Selections ‘90: Painting and Drawing, Helen Day Art Center, Stowe, VT
1989 *Vermont Selections ‘89: Painting and Drawing*, Helen Day Art Center, Stowe, VT
1988 *Vermont Selections ‘88: Painting and Drawing*, Helen Day Art Center, Stowe, VT (Award for Artistic Merit)
1987 *Summer Solstice*, AVA Gallery, Hanover, NH
1984 *Small Paintings*, Cherry Stone Gallery, Wellfleet, MA
1983 *Contemplative Painting*, Leonarda di Mauro Gallery, New York, NY
1982 *Intimate Visions*, State University at Cortland, NY, sponsored by Artists’ Choice Museum
1978 *From the Imagination*, Prince Street Gallery, New York, NY
1975 *All Colorado Show*, Denver Art Museum, Denver, CO
1974 *Metropolitan Show*, Denver Art Museum, Denver, CO
All Colorado Show, Denver Art Museum, Denver, CO

Awards

2021 Purchase Prize, American Academy of Arts & Letters
2017 Artist-in-Residence, Dartmouth College, Hanover, NH
2009 Academy Award in Art, American Academy of Arts & Letters
National Academician Membership, National AcademyAcademy Museum, New York, NY
2007 Bogliasco Fellowship in Painting, Liguria Study Center, Bogliasco, Italy
2006 Benjamin Altman Prize, 181st Annual Exhibition, National Academy Museum, New York, NY
2004 Guggenheim Fellowship in Painting
1988 Vermont Council on the Arts Grants for Individual Artists, Honorable Mention
1984 Art Director’s Club Award
American Institute of Graphic Arts Award
Society of Illustrators Award
American Illustration Award
1978 New York Creative Arts Public Service Program (CAPS) Fellowship
1977 National Endowment for the Arts Fellowship
1971 Barklie McKee Henry Memorial Scholarship, Skowhegan
Purchase Prize in Drawing, Skowhegan

Bibliography

2026 *In Conversation: Susan Jane Walp with Dian Parker.* Brooklyn Rail. November 2026.
Johnson, Elizabeth. *In the Company of Still Life, ArtYard, Frenchtown, New Jersey.* Roborant Review, April 2.

https://www.roborantreview.com/reviews/6mwhbq2ie63tc46gi75ivx5b7l6x6t
2024 Whalley, Elizabeth. *Ying Li and Susan Jane Walp: Innovative traditionalists.* Two Coats of Paint. July 16.https://

twocoatsofpaint.com/2024/07/ying-li-and-susan-jane-walp-innovative-traditionalists.html

2022 Yau, John. *Review of Still Life and the Poetry of Place: The Hidden Poetry of Everyday Life.* Hyperallergic. September 28. https://pamelasalisburygallery.com/hyperallergic-review-of-still-life-and-the-poetry-of-place/

2021 (*Nothing but) Flowers:* Essays by Hilton Als, Helen Molesworth & David Rimanelli. (book) Karma.

New York Studio School, *Figs on the Table: Susan Jane Walp in Conversation about Her Paintings with Eleanor Ray.* https://www.youtube.com/watch?v=R5rljr6Pmg82021

2020 Scott, Andrea. *Goings On About Town: (Nothing but) Flowers.* The New Yorker. August 7.

Smith, Roberta. *A Bouquet of Group Art Shows Near Houston Street*. New York Times. August 13.

Goldstein, Caroline. *Top Contemporary Artists Put Their Stamp on Flower Paintings in This Beautiful Bouquet of a Group Show*. Artnet News. August 18.

2019 Sutphin, Eric. *Susan Jane Walp.* Art in America. May 1.

Rockefeller, Hall. *That's just fine: Susan Jane Walp at Tibor.*

Levinthal, Aubrey. *Shows NY and Philly.* March 28.

2018 Parker, Dian. *Red:The Attention-Demanding Color*. Art New England. July/August.

2017 Dartmouth College, Artist-in-Residence Lecture.

Barrette, Bill. *Motifs, Masters, and Metaphysics: Susan Jane Walp's Still Life(s)*. Catalogue essay for Susan Jane Walp: Still Life. Hanover, NH: Dartmouth College.

Smith, Nicola. *Art Notes: Still Lifes Hold Deep Note of Emotions.* Valley News. April 20.

Ayer, Jess. *Reimagining Still Life*. Mount Holyoke Quarterly. Summer.

2016 Wood, Antrese. *Interview with Susan Jane Walp*.

2015 Samet, Jennifer. *Beer with a Painter: Susan Jane Walp*. Hyperallergic. October 10.

Smith, Roberta. *Susan Jane Walp: Paintings on Paper.* New York Times. October 15.

Goodrich, John. *Momentousness: The Still Life Paintings of Susan Jane Walp*. Artcritical. October 5.

Neal, Patrick. *Painting Everyday Objects in All Their Glory*. Hyperallergic. September 16.

Butler, Sharon. *Preview: Susan Jane Walp at Tibor de Nagy*. Two Coats of Paint. September 4.

2012 Groff, Larry. *Interview with Susan Jane Walp*. Jerusalem Studio School.

De Jong, Caleb. *Susan Jane Walp: Recent Paintings Tibor de Nagy*. from Thoughts That Cure Radically, October 27.

2009 Goodrich, John. *Susan Jane Walp: Recent Paintings and Works on Paper*. CityArts, October 7.

2007 Mullarkey, Maureen. *Gallery-Going: Material Witnesses*. The New York Sun, February 15.

Westfall, Stephen. *Susan Jane Walp: Come Close*. New York, NY:

Tibor de Nagy Gallery.

McQuaid, Cate. *Contemplative still lifes*. The Boston Globe, January 4.

Suokko, Glenn. *Susan Jane Walp*. Pastoral, Woodstock, VT.

Wolfe, Townsend. *Visions: Selections from the James T. Dyke Collection of Contemporary Drawings*. Naples, FL: Naples Museum of Art.

2004 Polston, Pamela. *Sight Work*. Seven Days, Burlington, VT, June 9.

2003 Johnson, Ken. *Susan Jane Walp*. The New York Times, January 24.

Corbett, William. *Susan Walp Drawings: Victoria Munroe Gallery*. ArtsMEDIA, November.

Wallace, George. *Susan Jane Walp on view at Tibor.* Northport Journal, Huntington, NY.

Wolfe, Townsend. *The Drawings of Susan Jane Walp*. Boston, MA: Victoria Munroe Fine Art.

2001 Schafer, Brooke, ed. *Susan Jane Walp*. (portfolio of paintings) Ellipsis…Literature and Art. Salt Lake City: Westminster College.

2000 Sheck, Laurie. *The Paintings of Susan Jane Walp*. San Francisco, CA: Hackett Freedman Gallery.

Finkelstein, Louis. *Women's View: Two Generations of Women Artists from New York*. Haverford, PA: Haverford College.

Donohoe, Victoria. *Exhibit links 2 generations of women artists from New York*. The Philadelphia Inquirer, January 23.

1999 Stitt, Peter, ed. *Paintings by Susan Jane Walp*. (cover art and portfolio of images) The Gettysburg Review, vol. 12, no. 4.

1997 Norman, Howard and Jane Shore, guest eds. (cover art) Ploughshares , vol. 23, no. 4.

Marquardt-Cherry, Janet. *Objects of Personal Significance*. Kansas City, Missouri: Exhibits USA, Mid-American Arts Alliance.

1995 Marquardt-Cherry, Janet. *Nothing Overlooked: Women Painting Still Life*. San Francisco, CA: Contemporary Realist Gallery.

Teaching/Visiting Artist

2026 Guest Critic and Speaker, Maine College of Art & Design, Portland, ME

2025 Guest Critic and Speaker, "The Company We Keep: Susan Jane Walp on the Subject of Influence in the Life of a Painter," Haverford College, Haverford, PA

2019 Visiting Faculty, Gage Academy of Art, Seattle, WA

Guest Critic and Speaker, University of Washington MFA Program, Seattle, WA

Guest Critic and Speaker, University of Vermont, Burlington, VT

Guest Critic and Speaker, University of North Carolina, Asheville, NC

2017 Guest of Honor, JSS in Civita di Castellana, Italy
2016 Guest Critic and Speaker, Colby College, Waterville, ME
Guest Critic and Speaker, University of New Hampshire, MFA Program, Durham, NH
1998-2019 Visiting Assistant Professor and Lecturer, Department of Studio Art, Dartmouth College, Hanover, NH
2010, 07, 04, 03, 01 Visiting Artist and Speaker, Vermont Studio Center, Johnson, VT
2010 Guest Critic and Speaker, Western Connecticut State University, Danbury, CT, MFA Program
Guest Critic and Speaker, Haverford College, Haverford, PA
Guest Speaker, Dartmouth College, Hanover, NH
Guest Panelist, Swarthmore College, Swarthmore, PA
2008 Guest Speaker, Kent Tavern Museum, Calais, VT
2006 Guest Critic and Speaker, “Passages: From Student to Working Artist,” Haverford College, Haverford,PA
Guest Speaker, “On Her Work,” New York Studio School, New York, NY
2003 Guest Speaker, Sonoma State College, Sonoma, CA
2002 Guest Critic and Speaker, University of New Hampshire, MFA Program, Durham, NH
Guest Critic and Speaker, Brooklyn College, MFA Program, Brooklyn, NY; Guest Critic and Speaker, “Coming to
Still Life,” Haverford College, Haverford, PA
1997, 99 Painting Faculty, International School of Art, Montecastello di Vibio (Umbria), Italy
1997 Guest Speaker, “Leonardo da Vinci’s Cartoon for the Virgin and Child with St. Anne and the Infant St. John,”
Wood Art Gallery, Montpelier, VT
1988-97 Adjunct Professor of Art, Adult Degree Program, Vermont College of Norwich University, Montpelier, VT